|  |  |
| --- | --- |
| Entry Form: SYNC song-writing competition in EnglishSend as an e-mail attachment to SYNCx2020@gmail.com. Deadline March 31, 2020 | OFFICE USE ONLYDate received: Assigned entry number:  |
| 1. Did we already approve your Song Proposal Form?
 | If you did not get our approval for your proposal yet, use the [Proposal Form](https://www.syncx.org/proposal-songwriting), or send questions to SYNCx2020@gmail.com. |
| (Answer in the white spaces, like this one) |
| 1. Name of song-writer(s) – same as on the Proposal Form
 | For anonymity, your name will be replaced with a number before the form goes to the judges. Of course, they will see a person or people on the video of your song, but they will not know whether they are seeing the song-writer. The song is being judged, not the performance.  |
|  |
| 1. Title of song
 |
|  |
| 1. Lyrics (complete, in the language used in the song plus the English translation you used when you put the sub-titles on the video)
 |
|  |
| 1. Do you affirm that you are the original writer(s) of this song, and that it does not infringe on any copyrighted song?
 |
|  |
| 1. What is the story behind the song? How did the idea start and develop? (50-150 words)
 |
|  |
| 1. Why are you passionate about the message and the music of this song? Did something important happen that makes it meaningful to you? Is there something about you that makes the song fit you very well?
 | This is the authenticity question. What connects this song to your experience and your soul? If any particular verse, phrase, or concept on the SYNC site triggered the idea for your song, mention it here, but don’t tack on a SYNC idea artificially.  |
|  |
| 1. Did you write the song in order to bless or help anyone or any group in particular? If so, who and how?
 |
|  |
| 1. When you posted your song on YouTube, who did you tell and how did you tell them?
 |
|  |
| 1. How does your song fit with [the core idea of SYNC](https://www.syncx.org/sync-me), which is that God is working a plan and we are SYNCing our lives with his work?
 | Much worship music is about God’s timeless attributes. SYNC is about God’s strategy, the panoramic story from creation to the return of Christ. SYNC also emphasizes our participation in God’s strategy, not only our worship experience. See <https://www.syncx.org/sync-me>.  |
|  |
| 1. If your song were going to be promoted on the SYNC web site, which of SYNC’s seven annual seasons would it fit into best—Creation/Life, Roots/Belonging, Freedom, Power, Mercy, Grit (Courage/Stamina), or Vision/Christ’s Return? (See <https://www.syncx.org/1-game-changers> for a quick intro to the seven themes.)
 | Note that each theme is expanded into a 4-minute “Who Are We?” story that covers the whole biblical panorama story from the perspective of that theme. <https://www.syncx.org/w-a-w-story-list> You may not be able to pin your song to a single season. It might relate equally to two or more seasons, or it might even relate to all seven if you are trying to put the whole biblical story into one song. Describe your intention. |
|  |
| 1. If your song is a winner, how should we notify you? Provide e-mail, text, and/or phone contact.
 | No other use will be made of your contact information. |
|  |
| 1. If your song is a winner, what autobiographical description would you wish to see published on SYNCx.org? (100-150 words. We will contact you about a photo later.)
 |
|  |
| 1. If your song is a winner, do you agree to provide SYNCx.org with either a link to its YouTube location or a copy of the video which we can post on SYNCx.org for free viewing?
 |
|  |
| 1. If you are the Grand Prize winner, do you commit to participate fully in the Global Consultation on Music and Mission (GCoMM) in Dallas on July 20-23, 2020, at our expense?
 |
|  |

Thank you for your entry. Blessings as you sing your song and encourage others to sing it. May your gift be fruitful. May your song-writing effort be totally worth it.