|  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| Entry Form for Honorable Mention in the SYNC competition for COVID-related songs, global division  Send as an e-mail attachment to [SYNCx2020@gmail.com](mailto:SYNCx2020@gmail.com). | | | | | | | | | |
| 1. Name of song-writer(s) | | | Answer in the white spaces below each question. See instructions in these gray cells. | | | | | | |
|  | | | | | | | | | |
| 1. Passport country | | | If you are now a resident in some other country, put your passport country first, then country of residence | | | | | | |
|  | | | | | | | | | |
| 1. Date when you were approved to join the Facebook group “SYNC 2020 Contests” (if more than a month ago, write “long ago”) | | | | 1. Please note that you must answer three simple questions in order to be approved as a group member. If you do not see those questions when you try to join the group, e-mail us. 2. Joining the group is required for Honorable Mention unless you have objections to Facebook itself. If you do, e-mail us about an exception. | | | | | |
|  | | | | | | | | | |
| 1. Title of song | | | |  | | | | | |
|  | | | | | | | | | |
| 1. Language of song | Not English. If your song is in English, enter the English division of the contest not the global division. | | | | | | | | |
|  | | | | | | | | | |
| 1. Genre: worship song, ballad, kids song, festival/seasonal song, hymn, choral work, lullaby, solo/group performance, other (please specify) | | | | | | | | | We are hoping for a great variety of entries. Choose the genre that will serve your audience best. |
|  | | | | | | | | | |
| 1. Did you write the song in order to bless or help anyone or any group in particular? | | | | This contest tries to influence songwriters to think of themselves as servants to the people around them, not simply as individuals relating to God by expressing themselves in their own way. We want blessing for others to be a main aim of the song, not just a possible byproduct. | | | | | |
|  | | | | | | | | | |
| 1. How would your song help people during the fight against COVID-19 and/or the recovery afterward? | | | | | | You may also ask yourself, “Why would my friends love to sing, listen to, or share this song? What motivation, energy, healing, or other blessing will they draw from it?” | | | |
|  | | | | | | | | | |
| 1. How does your song fit with [the core idea of SYNC](https://www.syncx.org/sync-me), which is that God is working a plan to heal, bless, and unite the world, and we are SYNCing our lives with his work? If your song relates to any specific biblical story, mention it as you answer. | | | | | | | | Much worship music is about God’s timeless attributes and/or his strategy for forgiving our sin. SYNC is about God’s broader strategy, the panoramic story from creation to the return of Christ. SYNC also emphasizes our participation in God’s strategy, not only our worship experience. See <https://www.syncx.org/sync-me>. | |
|  | | | | | | | | | |
| 1. Which particular SYNC theme does your song relate to most closely—Creation/Life, Roots/Belonging, Freedom, Power, Mercy, Honor (Honorability/Courage), and Vision/Christ’s Return. How does your song connect to that theme? | | | | | | | See [the list of song ideas](https://www.syncx.org/your-song-as-vaccine) arranged around the seven themes. You do not need to use any of those ideas, but reading them will help you decide which theme(s) your song fits with. Or see the [seven themes side by side in a table](https://www.syncx.org/1-game-changers). Also note that each SYNC theme is expanded into a 100-word “mini-story,” giving [seven perspectives on what the whole biblical story is about.](https://www.syncx.org/seven-sync-mini-stories) If your song relates equally to more than one SYNC theme, put down two or three, but just name one if it is obvious. | | |
|  | | | | | | | | | |
| 1. YouTube link to the video of your song being sung | | Video sophistication is NOT a requirement. Do whatever your friends would be happy to see you doing, whether it is simply the lyrics on the screen, you singing the song, or other still photos or videos. Do a more polished one if that is what you usually do, but don’t suppose you must have expensive video equipment and advanced video editing skill. | | | | | | | |
|  | | | | | | | | | |
| 1. Lyrics in your language (complete) | | | | | | | | | |
|  | | | | | | | | | |
| 1. Lyrics translated into English (complete; must match lyrics shown on the video) | | | | | | | | | |
|  | | | | | | | | | |
| 1. Do you affirm that you are the original writer(s) of this song, and that it does not infringe on any copyrighted song? | | | | | | | | | |
|  | | | | | | | | | |
| 1. Since you posted your song on YouTube, who have you encouraged to watch it, and how did you encourage them? | | | | Some songwriters may assume that SYNC can make their songs widely famous. That is unlikely, though we will do what we can. But while we do our part, please keep doing your part to promote your song in your own world. | | | | | |
|  | | | | | | | | | |
| 1. What is the story behind the song? How did the idea start and develop? (50-150 words) | | | | | If you are selected for Honorable Mention, this story will be published on the SYNC web site along with your lyrics and a link to your video. Say whatever you want the world to know about the origins of your song. | | | | |
|  | | | | | | | | | |
| 1. SYNC emphasizes seven themes in the biblical story—Creation/Life, Roots/Belonging, Freedom, Power, Mercy, Honor (Honorability/Courage), and Vision/Christ’s Return. Which one does your song relate to most closely? How does it connect?? | | | | | | | See [the list of song ideas](https://www.syncx.org/your-song-as-vaccine) arranged around the seven themes. You do not need to use any of those ideas, but reading them will help you decide which theme(s) your song fits with. See the [seven themes side by side in a table](https://www.syncx.org/1-game-changers). Also note that each SYNC theme is expanded into a 100-word “mini-story,” giving [seven perspectives on what the whole biblical story is about.](https://www.syncx.org/seven-sync-mini-stories) If your song relates equally to more than one SYNC theme, put down two or three, but just name one if it is obvious. | | |
|  | | | | | | | | | |
| 1. If your song is selected for Honorable Mention, what autobiographical description would you wish to see published on SYNCx.org? (50-100 words; we will request a photo if you receive Honorable Mention) | | | | | | | If possible, write this in a way that helps people understand what kind of person writes a song like you wrote. What background, experience, event, or observation has influenced you? However, you do not need to repeat anything you already said when you told the story behind your song (line 10). | | |
|  | | | | | | | | | |
| 1. What surname will you insert into this file name when you save it? | | | | | If your name is Johnson, the name of your file should be Johnson – COVID song – English v1.0. When you put your own name into the file name, it saves us a great deal confusion. | | | | |
|  | | | | | | | | | |
| 1. Anything else you want to ask the organizers about the contest or SYNC in general? | | | | | | | | | |
|  | | | | | | | | | |

Thank you for sending your entry to us at [SYNCx2020@gmail.com](mailto:SYNCx2020@gmail.com). Blessings as you sing your song and encourage others to sing it. May your gift be fruitful. May your song-writing effort be totally worth it.