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| Entry Form: SYNC global song-writing competition (English excluded)Send as an e-mail attachment to SYNCx2020@gmail.com. Deadline July 31, 2020DO NOT POST your Entry Form on Facebook, since it contains your contact info. | OFFICE USE ONLYDate received:  |
| 1. Did we already approve your Song Proposal Form?
 | If your answer is “No,” do not submit this form.  |
| Answer in the white boxes, like this one:  |
| 1. Name of song-writer(s) – same as on the Proposal Form
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| 1. Title of song
 | May be different than the title you put on your proposal as long as the song content is generally the same as you proposed |
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| 1. YouTube link to the video of your song being sung
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| 1. Your video may show 1) the lyrics, with or without other visual content, 2) the song being sung, and/or 3) other video or graphics. If singers are shown, who are they?
 | Remember that the *song* itself is being judged, not the performers or the video content and editing.  |
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| 1. Lyrics (complete, with English translation)
 | The English does not have to be professional or polished. It only has to be good enough to convey the meaning. |
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| 1. What is the story behind the song? How did the idea start and develop? (50-150 words)
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| 1. Did you write the song in order to bless or help anyone or any group in particular? If so, who and how?
 | There was a similar question on the Proposal Form, asking how you thought your song would move and affect people. Your answer to this question may have changed since you wrote your proposal. |
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| 1. How does your song fit with [the core idea of SYNC](https://www.syncx.org/sync-me), which is that God is working a plan and we are SYNCing our lives with his work?
 | Much worship music is about God’s timeless attributes and/or his strategy for forgiving our sin. SYNC is about God’s broader strategy, the panoramic story from creation to the return of Christ. SYNC also emphasizes our participation in God’s strategy, not only our worship experience. See <https://www.syncx.org/sync-me>.  |
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| 1. If your song were going to be promoted on the SYNC web site, which of SYNC’s seven annual seasons would it fit into best—Creation/Life, Roots/Belonging, Freedom, Power, Mercy, Grit (Courage/Stamina), or Vision/Christ’s Return? (See <https://www.syncx.org/1-game-changers> for a quick intro to the seven themes.)
 | This question was also on the Proposal Form, but your answer may have shifted as you developed your song. You may repeat the answer you gave before, update it, or replace it. It is OK if you cannot pin your song to a single SYNC season. It might relate equally to two or more seasons, or it might even relate to all seven if you are trying to put the whole biblical story into one song. Describe your intention.Note that each SYNC theme is expanded into a one-page “Who Are We?” story that covers the whole biblical panorama story from the perspective of that theme. <https://www.syncx.org/w-a-w-story-list>  |
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| 1. If your song is a winner, what autobiographical description would you wish to see published on SYNCx.org? (100-150 words. We will contact you about a photo later.)
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| 1. Since you posted your song on YouTube, who have you encouraged to watch it, and how did you encourage them?
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| 1. Do you affirm that you are the original writer(s) of this song, and that it does not infringe on any copyrighted song?
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| 1. If your song is a winner, do you grant SYNC permission to publish a link to its YouTube location, and if you remove it from YouTube, do you agree to grant SYNC permission to publish a copy on our site?
 | If such publication creates a security risk for you, talk to us. You are not necessarily disqualified if you do not grant us permission. |
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| 1. What surname will you insert into this file name when you save it?
 | If your name is Martinez, the name of your file should be Martinez - Song Entry Form - Global. When you put your own name into the file name, it saves us a great deal confusion. |
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Thank you for sending your entry to us at SYNCx2020@gmail.com. (Do not post it on the Facebook page.) Blessings as you sing your song and encourage others to sing it. May your gift be fruitful. May your song-writing effort be totally worth it.